



DC
COMICS™

32

CHARLES
SOULE
J.
CALAFIORE

THE NEW 52!

RED LANTERNS



SOP
REN
TIN
0-14

THE REVENGE OF
ATROCITUS!

AUG 2014

RATED **T+** TEEN PLUS

DCCOMICS.COM



ALL RIGHT, PEOPLE. WE'RE GOING AFTER ONE OF OUR OWN.

ATROCITUS, THAT BASTARD, HAS RANKORR. WE'RE TAKING HIM BACK.

LONG PAST DUE.

THE HAALVAR.
FLAGSHIP OF THE RED LANTERNS.

KARA, JUDGE...YOU TWO AREN'T PART OF THIS. YOU'VE NEVER EVEN MET RANKORR. IT'S GOING TO BE DANGEROUS.

STAY ON THE SHIP. WE'LL CALL YOU IF WE NEED BACKUP.

NO. I WILL JOIN YOU. I WISH TO OBSERVE.

I'M COMING TOO. I DON'T CARE HOW DANGEROUS IT IS, GUY. HE'S ONE OF US.

...
FAIR ENOUGH.

ATROCITUS MIGHT ALREADY KNOW WE'RE HERE, WITH THAT BLOOD MAGIC BUSINESS HE CAN DO.

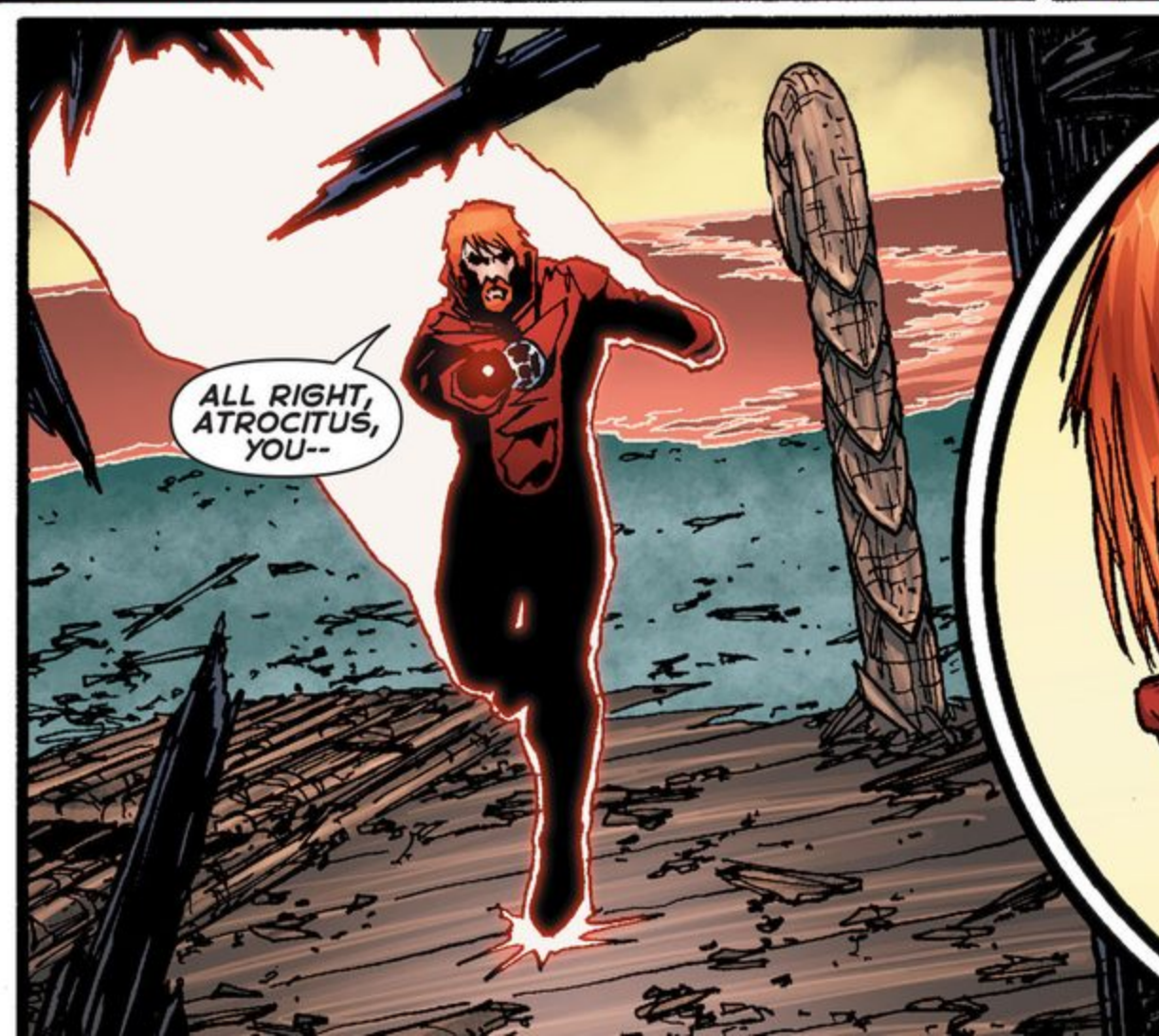
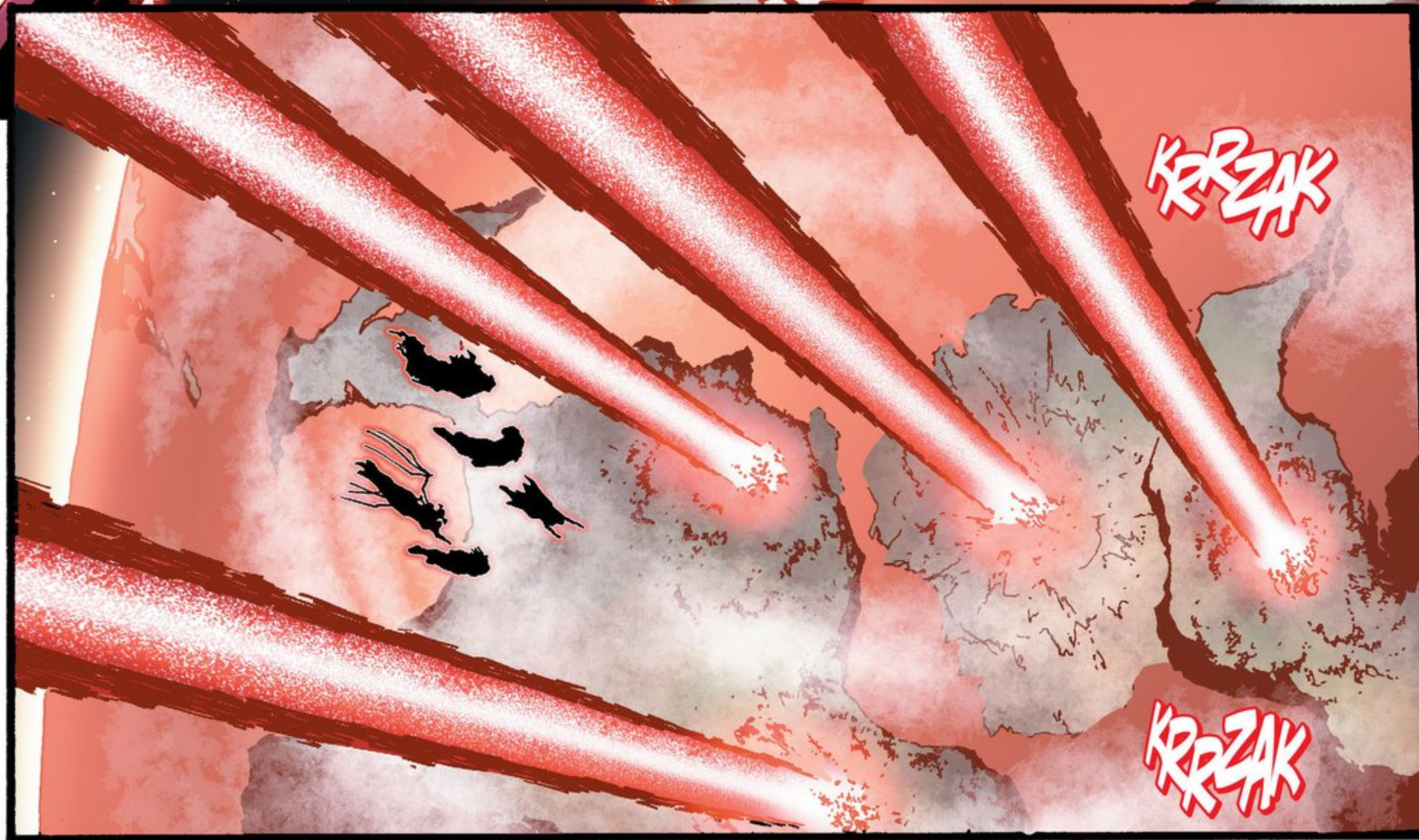
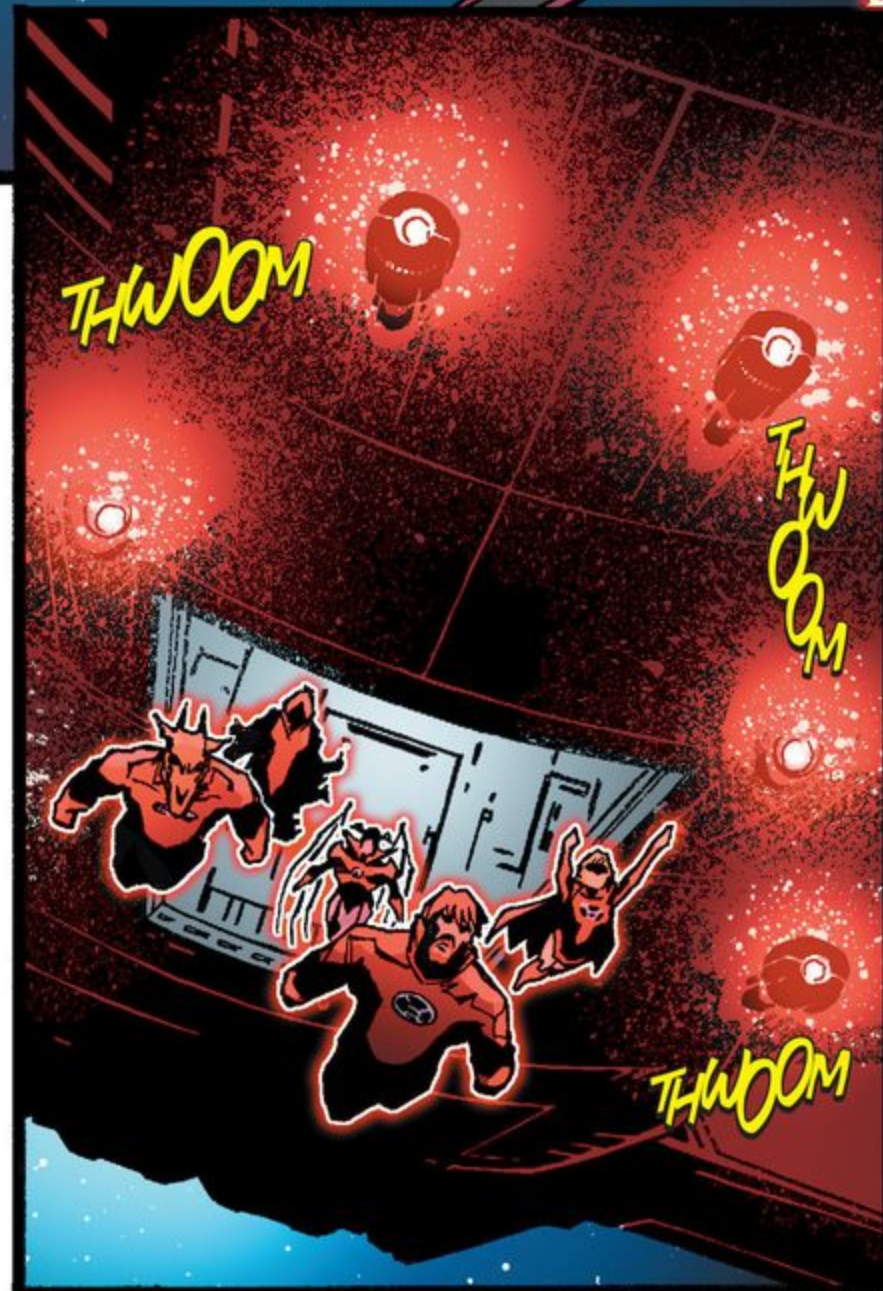
BUT HE DOESN'T KNOW WE CAME PACKING. LET'S SHOW HIM WHAT HE'S UP AGAINST.

HIT IT, ZOX.

YOU GOT IT, GARDNER.

ALL RIGHT, BABY...

...LET'S
GET BAD."





ATROCITIES
PART 1 OF 4:
CRY HAVOC



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ONE WORD,
DEX-STARR.

ATROCITUSSS,
WHAT ARE
THEEESE?

SACRILEGE.



POOR, GENTLE, MISGUIDED RATCHET. HE COULD HAVE BEEN AMONG THE GREATEST OF US.



AND INSTEAD HE DIED, IN SERVICE TO GARDNER'S PERVERSION OF THE RED LANTERN FAITH. TRAGIC. GUY GARDNER KILLS REDS.

IN FACT, MY CHILDREN...



...HE EVEN KILLED ME.

YET I ROSE AGAIN. DO YOU THINK THAT MEANS SOMETHING?

THROUGH STRENGTH OF WILL, I RETURNED TO POWER...WHY, DO YOU SUPPOSE?

LESSER BEINGS WOULD HAVE SURRENDERED TO OBLIVION--BUT I REMAIN. WHY?



TELL USSS...

G-GIVE US THE M-MEANING. OUR P-PURPOSE.



IT IS A TEST. THE SCOURGE OF GARDNER HAS BEEN VISITED UPON US TO SEE IF WE ARE WORTHY.

THE DEEPER HE SUCKS THE SACRED RED LANTERNS INTO THE MUCK, THE GREATER OUR OPPORTUNITY.

WE CAN DRAG THE REDS BACK INTO THE LIGHT. WE WILL EMERGE PURER, STRONGER.



I HAVE BEEN CHOSEN FOR THIS HALLOWED TASK. IT IS MY TRIAL BY ORDEAL.

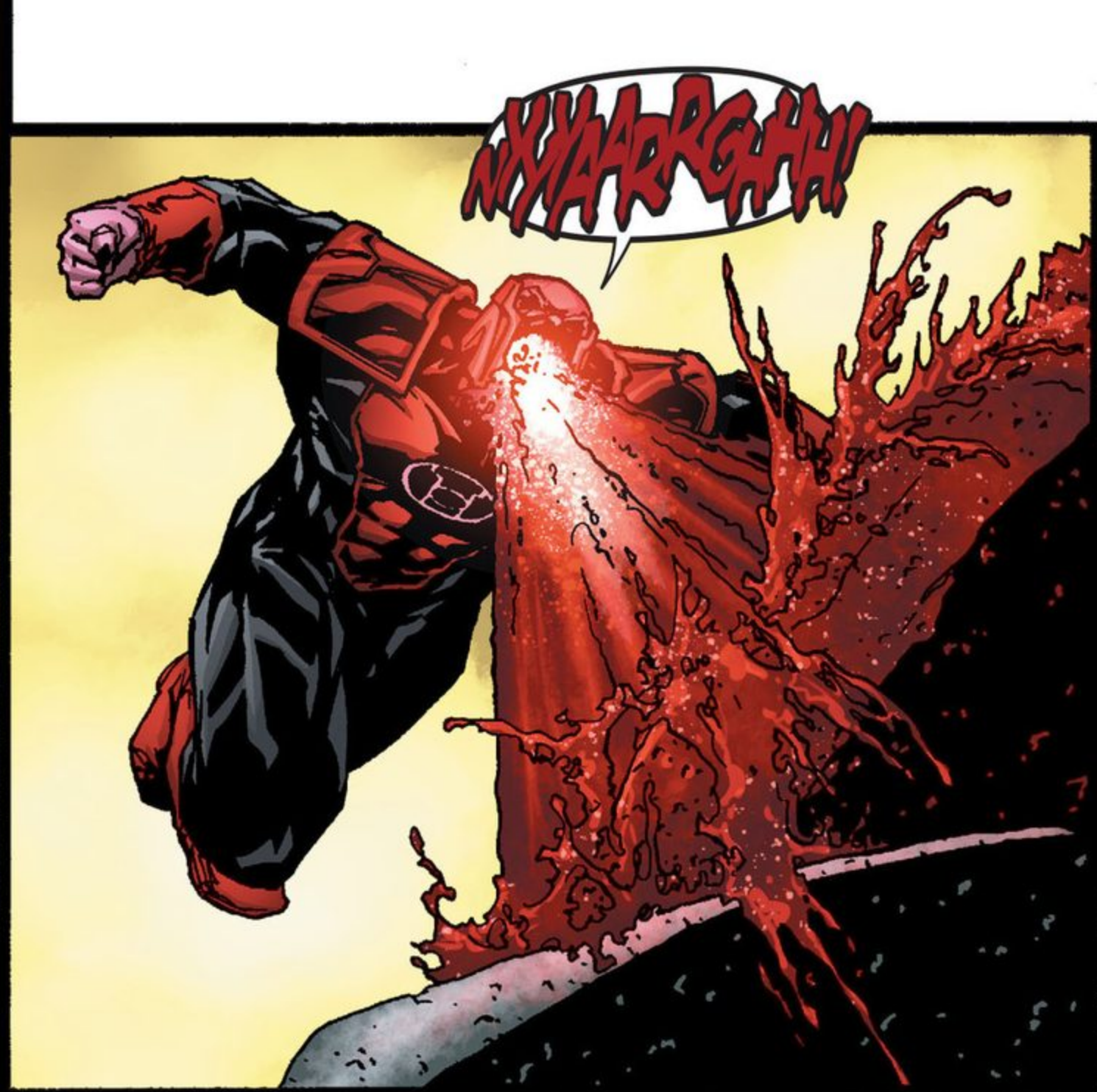
AND TODAY, IT BEGINS.



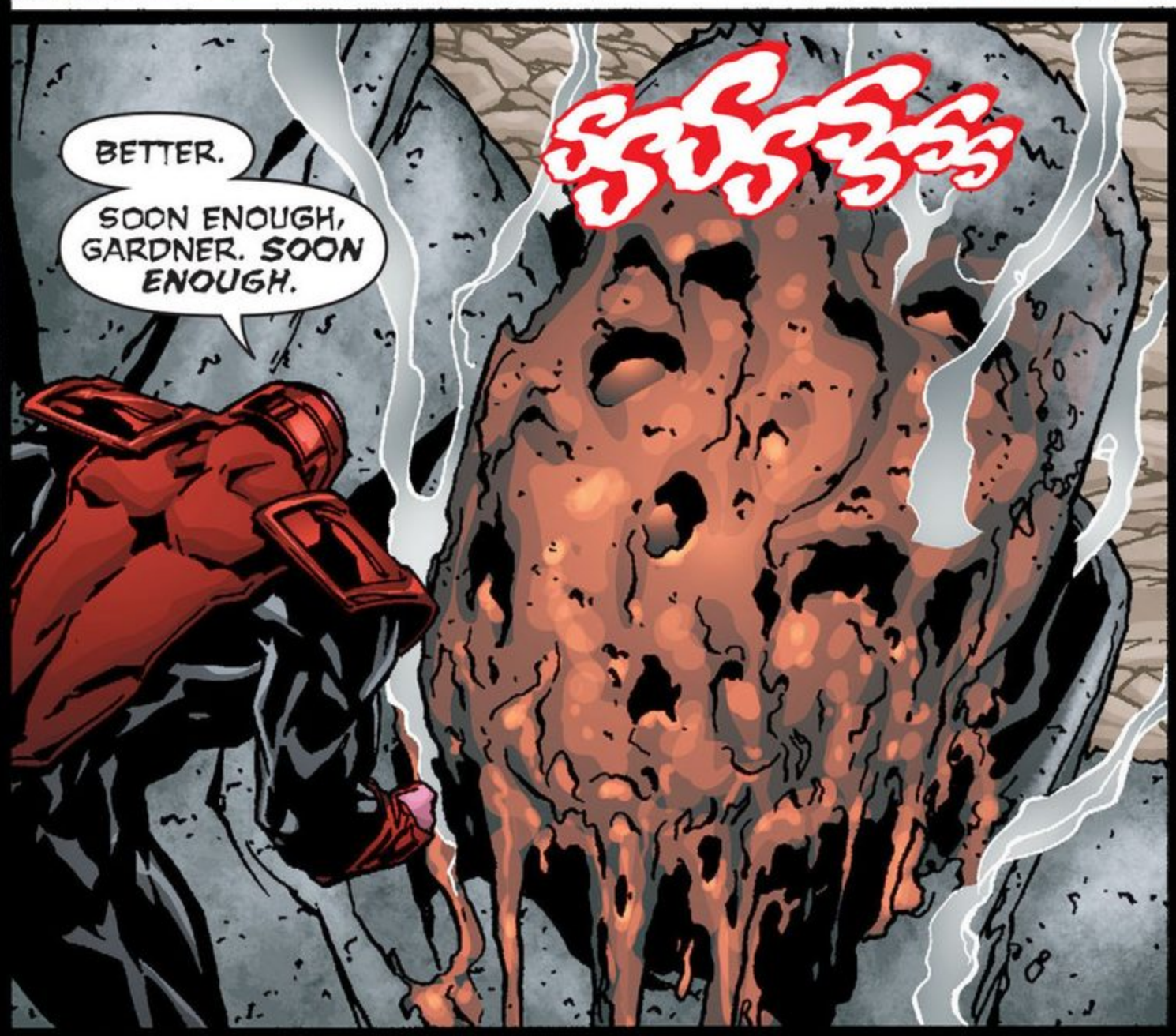
HNH.

NOT A BAD
LIKENESS.

SO
SMUG...SO
STUPID.

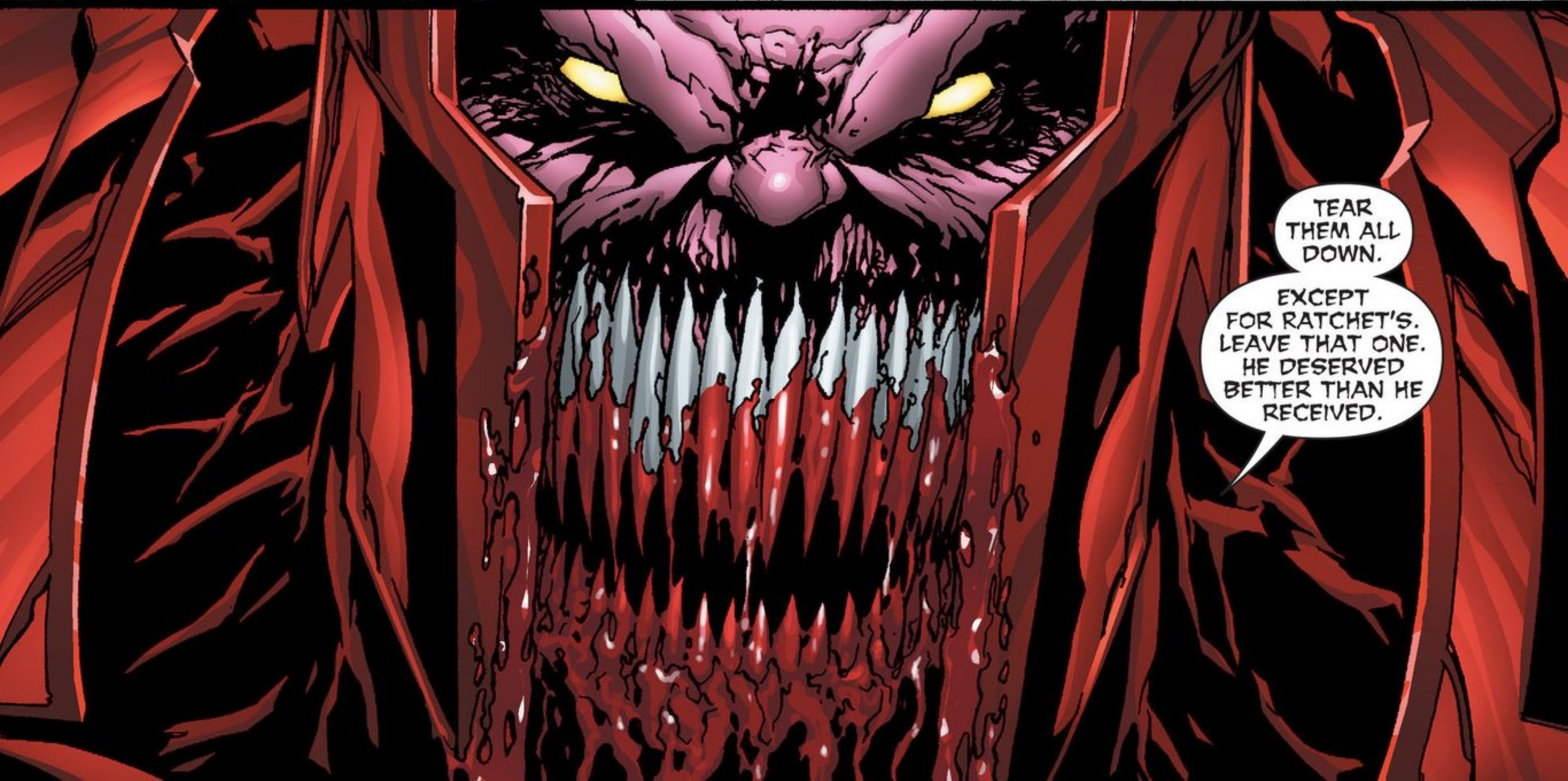


NYAARGH!



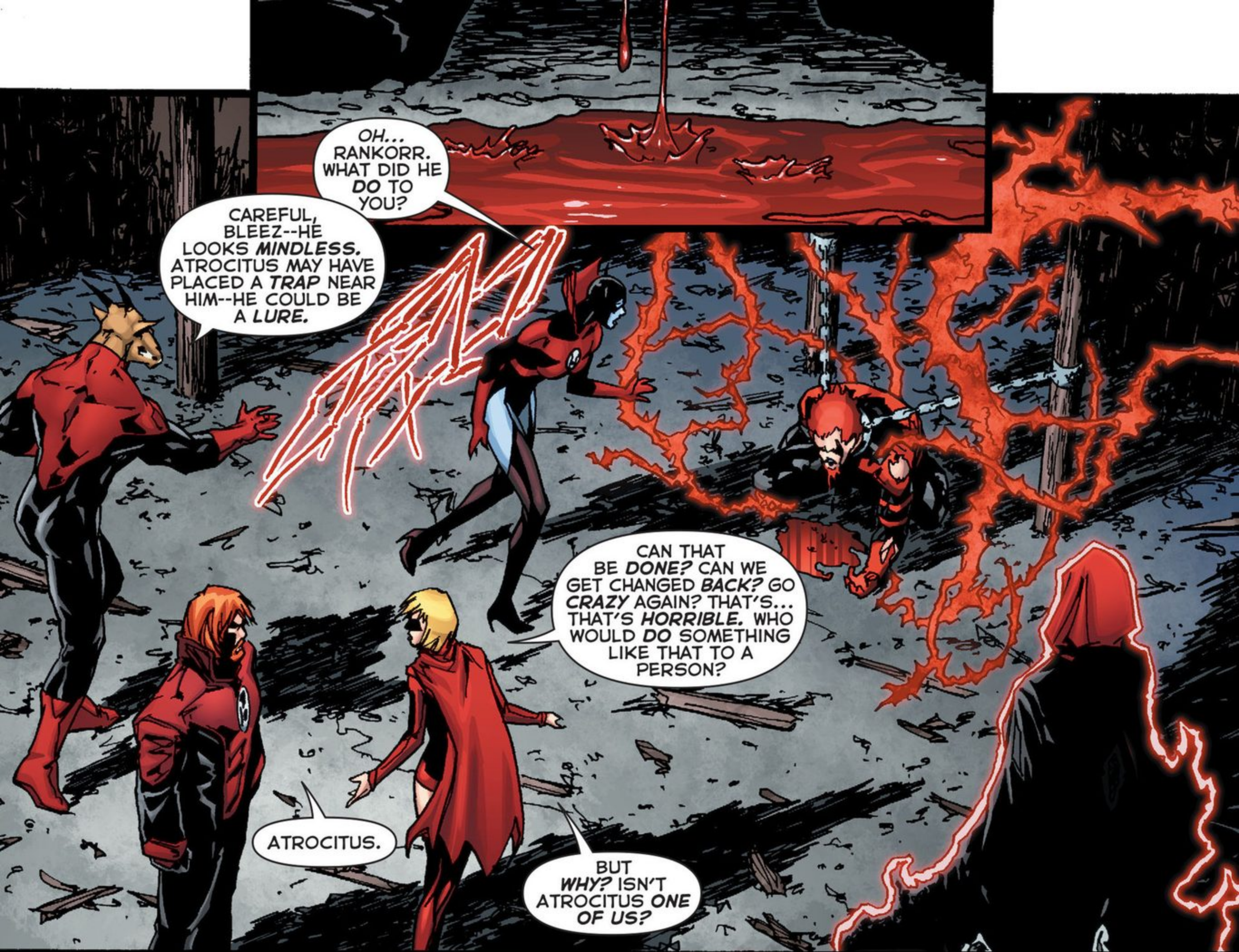
BETTER.

SOON ENOUGH,
GARDNER. SOON
ENOUGH.



TEAR
THEM ALL
DOWN.

EXCEPT
FOR RATCHET'S.
LEAVE THAT ONE.
HE DESERVED
BETTER THAN HE
RECEIVED.



OH...
RANKORR.
WHAT DID HE
DO TO
YOU?

CAREFUL,
BLEEZ--HE
LOOKS *MINDLESS*.
ATROCITUS MAY HAVE
PLACED A *TRAP* NEAR
HIM--HE COULD BE
A *LURE*.

CAN THAT
BE *DONE*? CAN WE
GET CHANGED *BACK*? GO
CRAZY AGAIN? THAT'S...
THAT'S *HORRIBLE*. WHO
WOULD DO SOMETHING
LIKE THAT TO A
PERSON?

ATROCITUS.

BUT
WHY? ISN'T
ATROCITUS ONE
OF US?



HE WOULD SAY
HE IS THE *BEST*
OF US. THE *PUREST*
EXAMPLE OF WHAT
A RED LANTERN
SHOULD BE.

IT'S A
THREAT. HE'S
SAYING IF HE CAN
DO *THIS* TO ONE OF
OUR STRONGEST
GUYS, THEN WHAT
HOPE DO THE REST
OF US HAVE?

BUT WHY
DOES HE *HATE*
US SO MUCH?

BECAUSE,
KARA...I--



GARDNER
BEAT ATROCITUS TO
DEATH--OR NEARLY...
HUMILIATED HIM--AND
TOOK THE RED LANTERNS.
HE STOLE AWAY HIS
ENTIRE REASON
FOR BEING.

SO WHAT
HAPPENED TO
RANKORR...
IT'S--

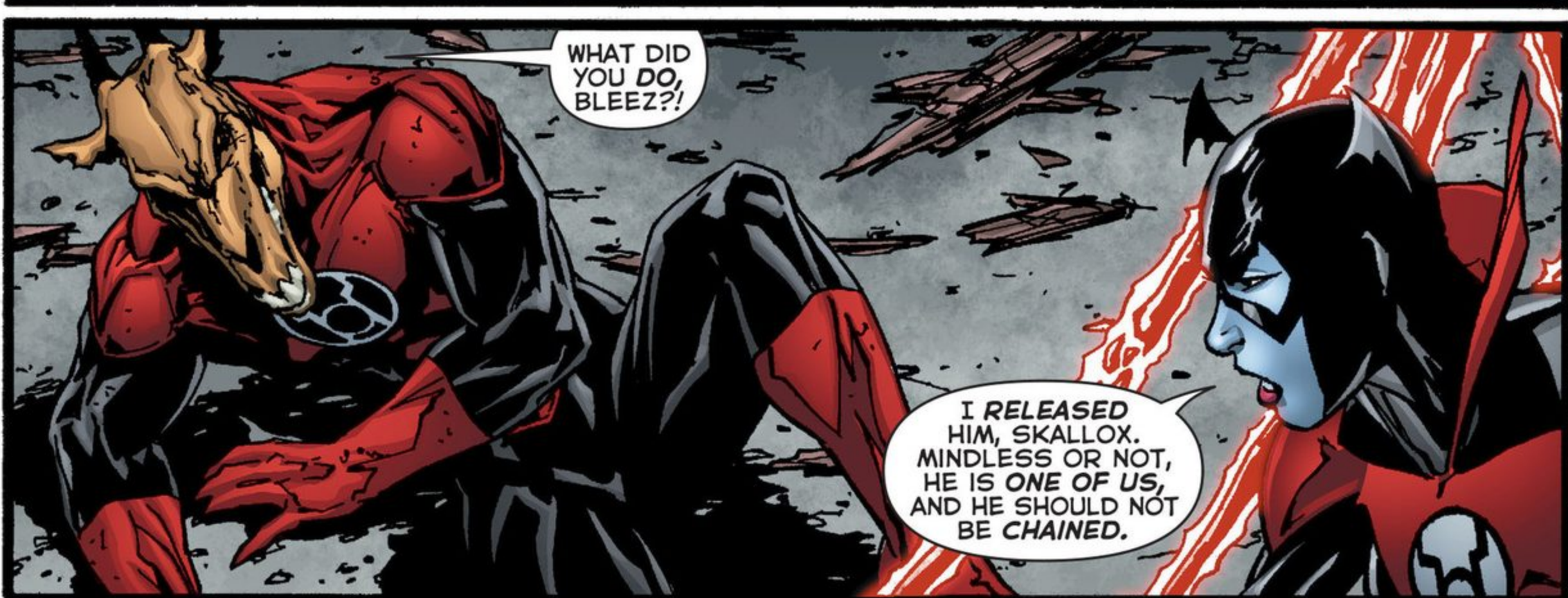
YES.
MY FAULT.
THIS--

--AND
EVERYTHING
THAT COMES
AFTER.

CLINK



RRRRR









WHAT NOW,
ATROCITUSSS?
TAKE BACK
YSSMAULT FOR
OURSELVESSS?

NO, DEX-STARR.
YSMAULT IS DEAD
TO US. TOO MUCH TIME
HAS PASSED. WE HAVE
FOUND A NEW HOME
ELSEWHERE. IT WILL
SERVE.

OUR
FAITH PERSISTS
NO MATTER WHERE WE
FIND OURSELVES. THE
BLOOD TRUTHS ARE NOT
TIED TO ANY ONE BALL
OF DIRT. EVEN
THIS ONE.



BUT
YSMAULT
CAN STILL PLAY
A PART IN OUR
REVENGE.



AN
INTEGRAL
PART.



BY NOW,
GARDNER AND
THE OTHERS WILL
HAVE FOUND
RANKORR.



ASSUMING
RANKORR DOES
NOT KILL THEM OUT-
RIGHT, THEY WILL
BRING HIM HERE AND
IMMERSE HIM IN THE
LAKE. THEY BELIEVE
HIS REASON WILL
RETURN, AND ALL
WILL BE WELL.





ZOX, I NEED YOU TO TARGET A BLAST FROM THE KAALVAR ON MY LOCATION. SIXTY PERCENT INTENSITY.



YOUR LOCATION? EVEN AT SIXTY PERCENT, THAT'D FRY YOU. WHY DO YOU WANT ME TO--

JUST DO IT! ON MY MARK!

I GUESS, BUT--

BLEEZ OUT.



RANKORR. STOP. YOU ARE BETTER THAN THIS.

YOU SACRIFICED YOURSELF TO SAVE ME...ME, SOMEONE SO UNWORTHY THAT I CAN BARELY STAND TO LIVE INSIDE MY OWN SKIN.

I MANEUVER FOR POWER, I PUT OTHERS DOWN, IN HOPES THAT IF THEY BELIEVE I AM STRONGER, BETTER...

...THEN I MAY COME TO BELIEVE IT MYSELF.



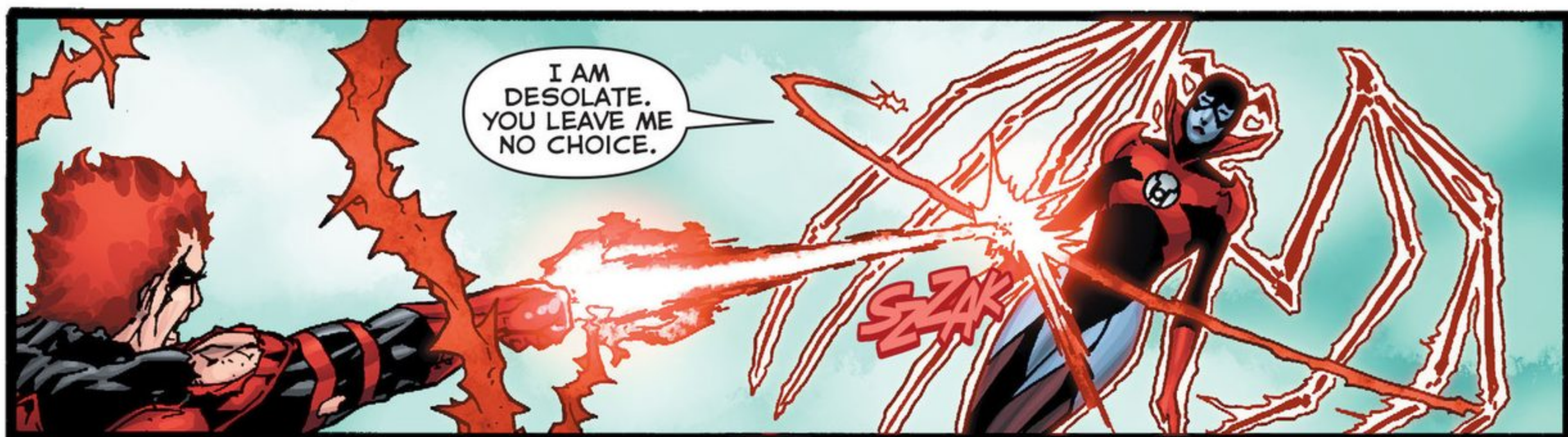
I'VE BEEN WHERE YOU ARE-- WE ALL HAVE. EVEN IN THE DEPTHS OF THE RAGE AND MADNESS, A SOUL REMAINS.

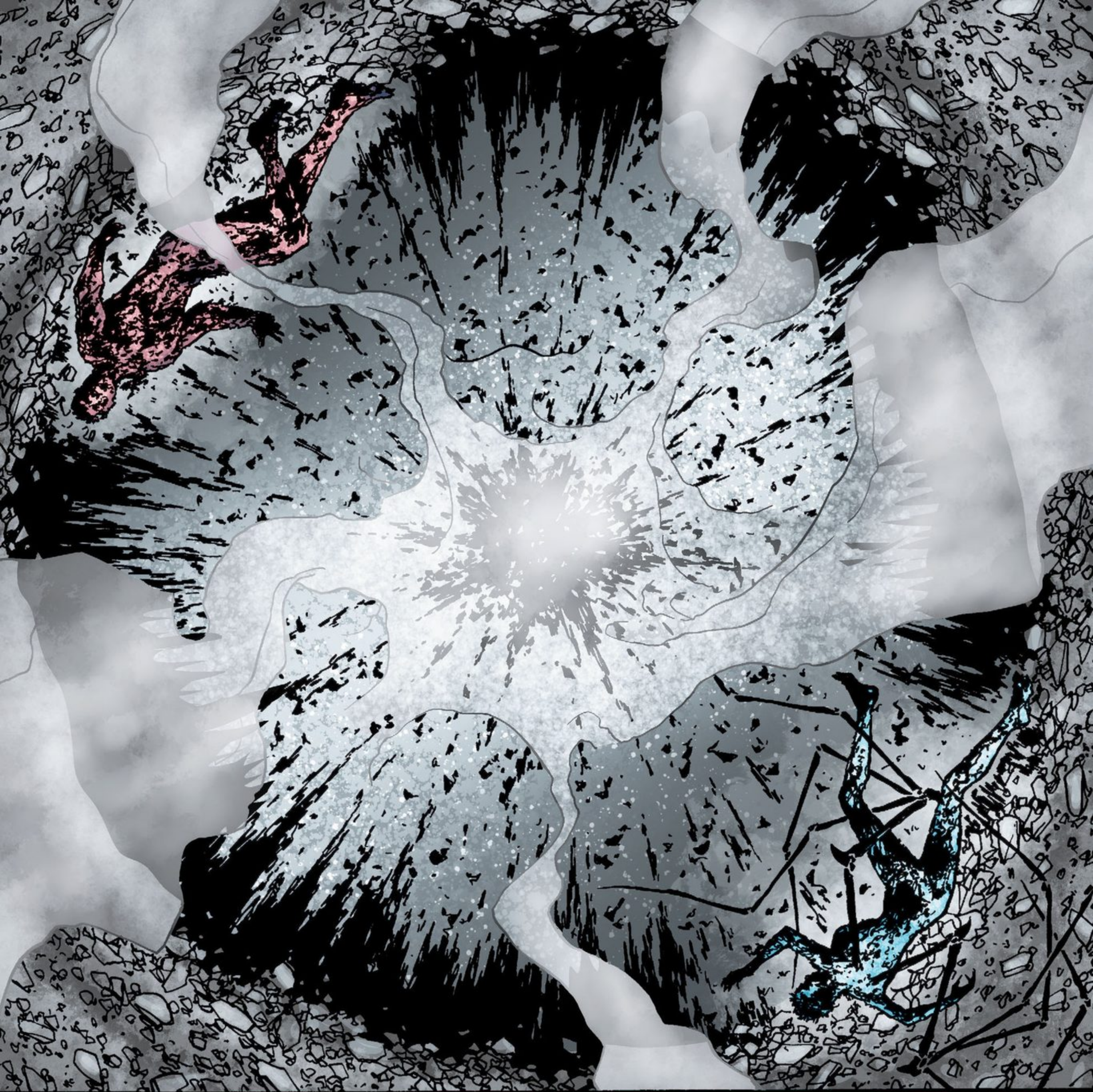
STOP FIGHTING US. STOP HURTING US--FIND YOURSELF.



HEHEH.







OH MY GOD. ARE THEY--

NO. THEY'RE ALIVE, OR THEIR RINGS WOULD HAVE LEFT.

WHY DID SHE--

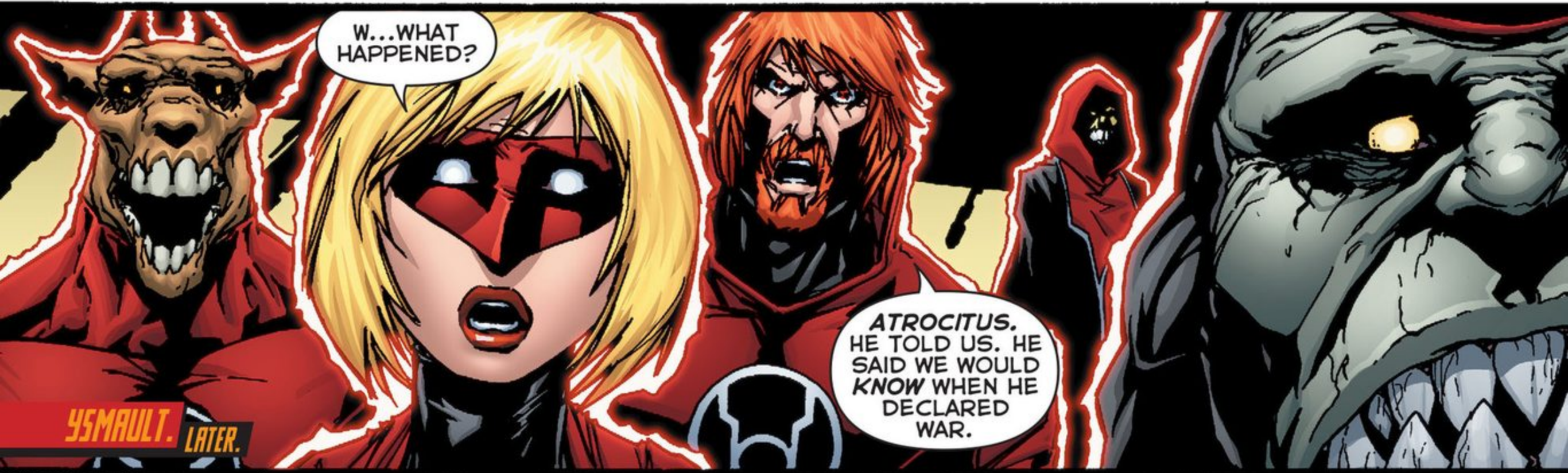
BUT BARELY.

IT WAS THE ONLY WAY SHE COULD BE SURE THE BLAST WOULD HIT RANKORR.

WILL SHE BE ALL RIGHT?

I DON'T KNOW, KARA. I HOPE SO. BUT SHE BOUGHT US **TIME**. LET'S USE IT.

WE CAN GET RANKORR UP TO A HOLDING CELL ON THE KAALVAR AND THEN BACK TO YSMAULT. THE LAKE WILL HELP BRING HIM BACK.



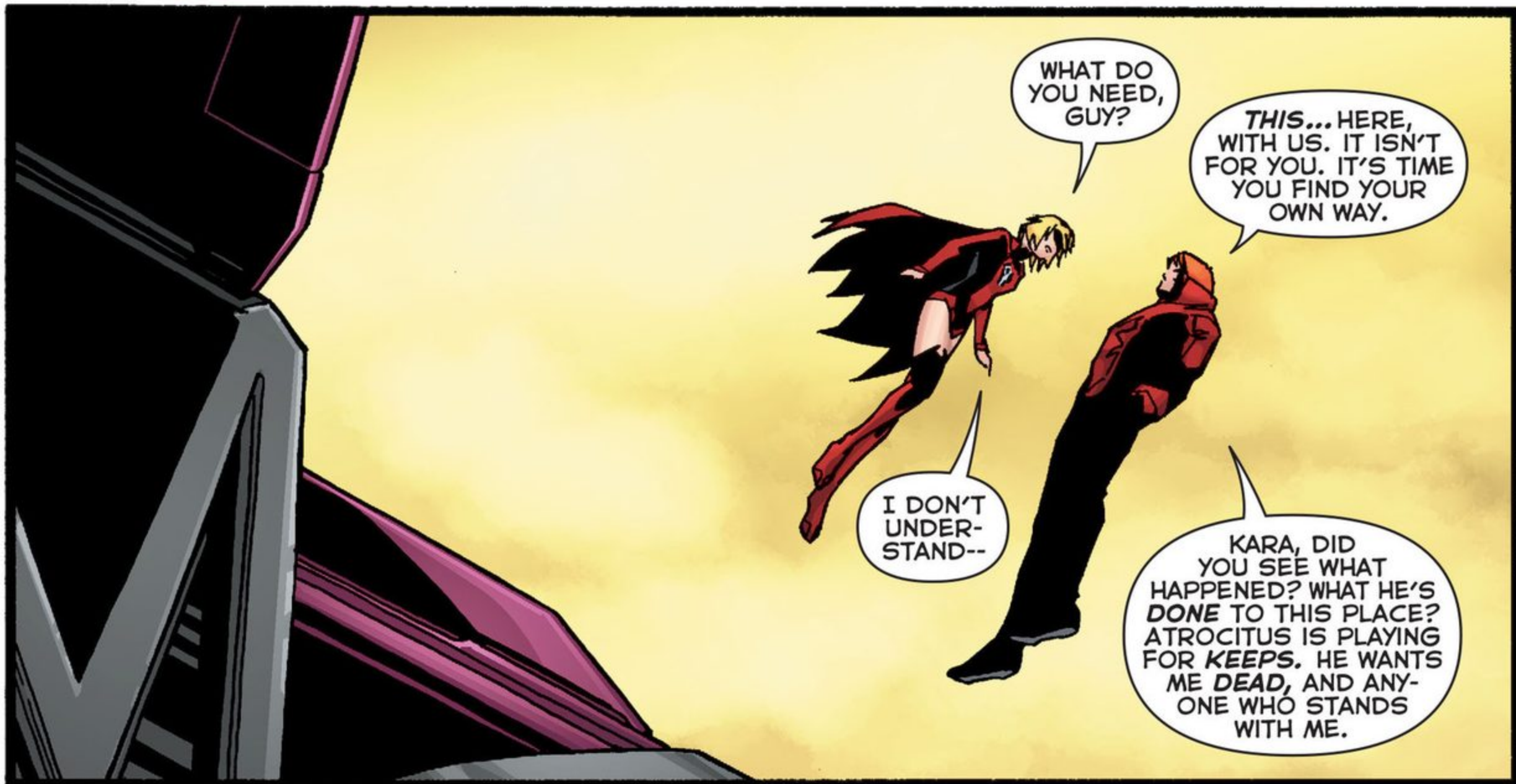


ZOX, SKALLOX,
SEE IF THERE'S
ANYTHING YOU CAN DO.
TRY TO FIGURE OUT SOME
OTHER WAY TO HELP
RANKORR.

KARA,
COME WITH
ME. WE NEED
TO TALK.

BUT I CAN
HELP HERE--
IF RANKORR
WAKES
UP...

JUST
COME
ON.



WHAT DO
YOU NEED,
GUY?

THIS... HERE,
WITH US. IT ISN'T
FOR YOU. IT'S TIME
YOU FIND YOUR
OWN WAY.

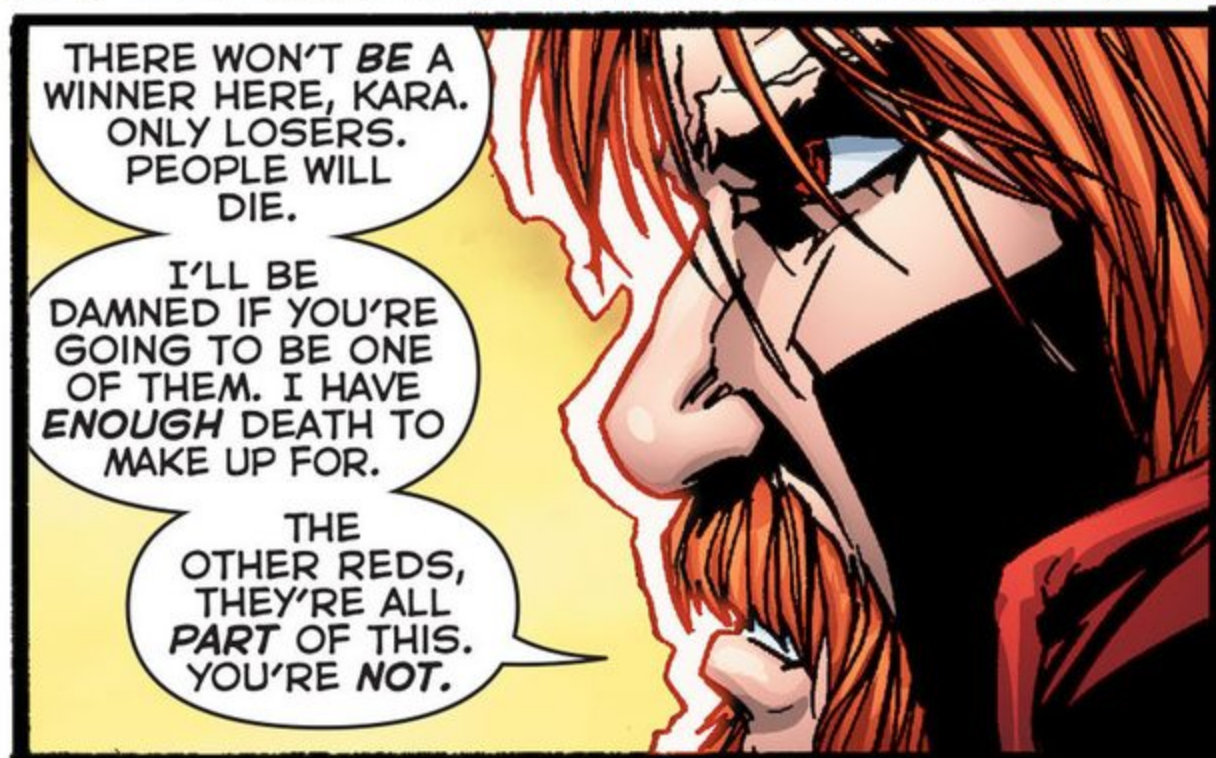
I DON'T
UNDER-
STAND--

KARA, DID
YOU SEE WHAT
HAPPENED? WHAT HE'S
DONE TO THIS PLACE?
ATROCITUS IS PLAYING
FOR **KEEPS**. HE WANTS
ME **DEAD**, AND ANY-
ONE WHO STANDS
WITH ME.



WHAT ARE
YOU SAYING?
ARE YOU KICKING
ME OUT?

YOU **NEED**
ME. I CAN HELP
PROTECT YOU.
WE CAN **BEAT**
HIM!



THERE WON'T BE A
WINNER HERE, KARA.
ONLY LOSERS.
PEOPLE WILL
DIE.

I'LL BE
DAMNED IF YOU'RE
GOING TO BE ONE
OF THEM. I HAVE
ENOUGH DEATH TO
MAKE UP FOR.

THE
OTHER REDS,
THEY'RE ALL
PART OF THIS.
YOU'RE NOT.



YOU'RE
AN **IDIOT**,
GARDNER!

DO YOU
KNOW HOW **ANGRY**
I WAS, EVEN BEFORE
I GOT THIS DAMN
RING?

THE
ONLY THING THAT'S
HELPED ME **DEAL** WITH
THAT WAS BEING HERE
WITH YOU. WITH ALL
OF YOU.

THAT'S MY **POINT**,
KARA. YOU HAVE
A FUTURE. THE
REST OF US...
I'M NOT SO
SURE.

LET US
GO INTO THIS
FIGHT KNOWING
WE DID AT LEAST
ONE THING **RIGHT**.
DON'T GET
DRAGGED DOWN
WITH US.

PLEASE.



BUT EVEN IF I DO GO...THE RING...I CAN'T TAKE IT OFF. I'M A RED FOREVER.

WITHOUT YOU AND THE OTHERS, HOW WILL I--WHAT AM I SUPPOSED TO DO?

YOU'LL FIND YOUR WAY. YOU'RE **STRONG**, KARA. YOU DIDN'T CHOOSE THIS LIFE, BUT I'VE SEEN ENOUGH IN OUR TIME TOGETHER TO KNOW THAT YOU CAN MAKE SOMETHING OF IT.

YOU'RE BETTER THAN ALL OF US.



I'LL GIVE YOU THE COORDINATES FOR MOGO, IN SECTOR 0400. I WANT YOU TO GO TO HAL JORDAN.

YOU MET HIM BEFORE, WHEN YOU FIRST JOINED US. HE CAN HELP YOU--MIGHT EVEN BE ABLE TO FIND A WAY TO GET THAT RING OFF YOUR FINGER.



WHO SAYS I WANT THAT?

OH, KID.



DON'T CALL ME THAT.



ANY
LUCK WITH
THIS?

I DON'T
EVEN KNOW HOW
THIS THING *WORKS*,
GARDNER. *RATCHET*
WAS THE BATTERY
EXPERT--AND
HE'S DEAD.

YEAH.

WHERE'S
KARA?

I TOLD
HER TO LEAVE.
SHE'S GONE.



WHAT? THE
STRONGEST
WEAPON WE HAVE,
AND YOU SENT
HER *AWAY*? YOU
IDIOT!

SHE'S NOT A
WEAPON, SKALLOX.
SHE'S A *PERSON*,
AND ONE WHO DOESN'T
DESERVE TO BE IN THE
PATH OF ATROCITUS'
CRUSADE.

LIKE
ANY OF
US DO?



WE ALL DESERVE
WHAT'S COMING,
SKALLOX. YOU'RE
KIDDING YOURSELF
IF YOU THINK ANY
DIFFERENT.

THIS WON'T
END HERE. WE ALL
KNOW IT. I GOT JUST
ONE HOPE IN THIS
WHOLE TERRIBLE
THING.

MAYBE,
SOMEHOW...

"...WE TAKE THAT
MONSTER DOWN
WITH US."

NEXT:
REUNION

GRAYSON #1

SNEAK PREVIEW



SON. ACROBAT.
THE FLYING
GRAYSON.

DICK.



SIDEKICK.
SENSATION. THE
BOY WONDER.

ROBIN.



HERO. PROTECTOR.
THE DARK HEIR.

NIGHTWING.



PRISONER.
THE UNMASKED
MARTYR.

DEAD.

TRANS-SIBERIAN RAILWAY.
26 KM OUTSIDE OF ULAN-UDÉ.



AGENT. MOLE.
THE SPY REBORN.

GRAYSON.



GRAYSON

WRITER / TIM SEELEY PLOT BY TIM SEELEY & TOM KING
ARTIST / MIKEL JANIN COLORIST / JEREMY COX
LETTERER / CARLOS M. MANGUAL
ASSISTANT EDITOR / MATT HUMPHREYS
EDITORS / KICKIN' KATIE KUBERT & MERCILESS MARK DOYLE





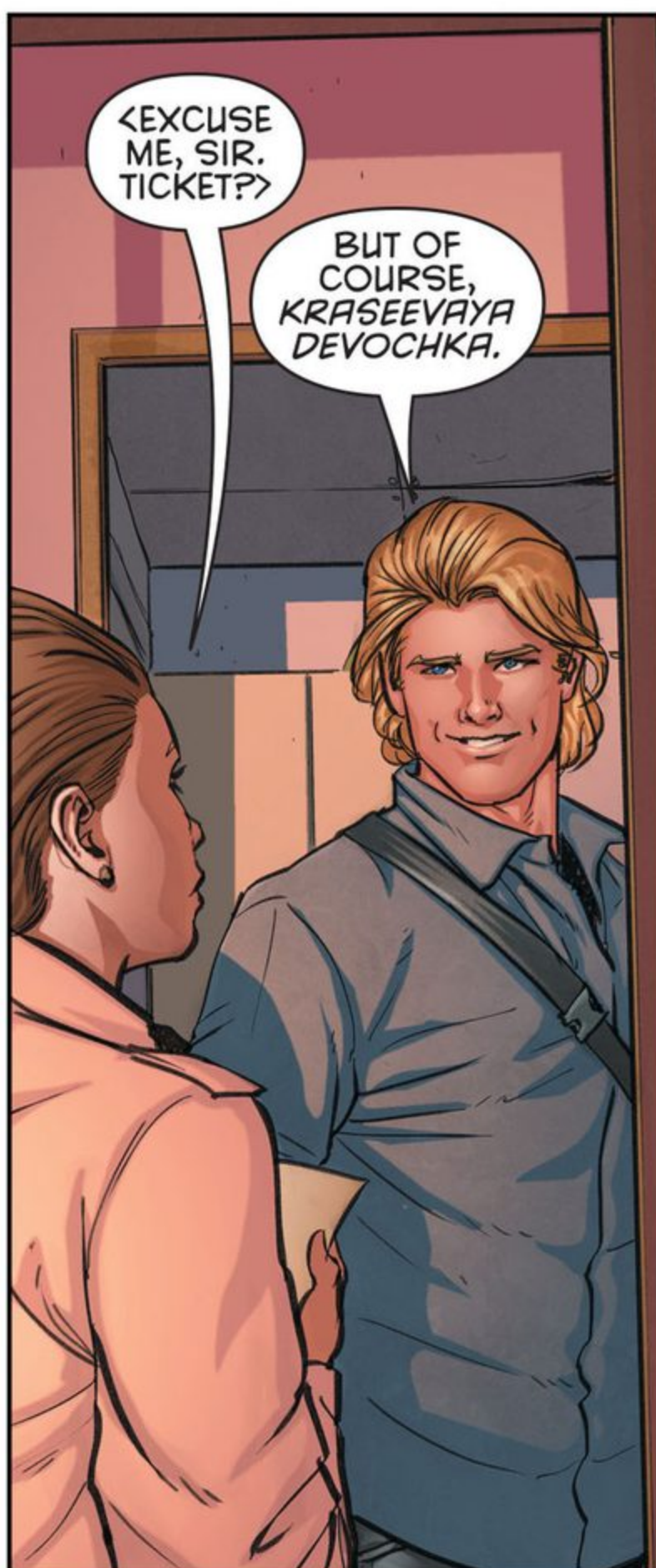
DAMN.
THAT WAS
PRETTY
COOL.



GARDENER,
THIS IS *BLACK OAK*.
RUSSIAN FOREIGN
INTELLIGENCE AND
UNKNOWN PLAYER
EN ROUTE TO *ASSET*.
LOOKS LIKE WE'VE
GOT A HOT
ONE.



<TICKETS.
NEED YOUR
TICKETS.>



<EXCUSE
ME, SIR.
TICKET?>

BUT OF
COURSE,
KRASEEVAYA
DEVOCHKA.



OH. HA.
WELCOME
TO THE *TRANS-*
MONGOLIAN LINE,
SIR. ENJOY YOUR
TRIP.



<YOU ARE ENJOYING YOUR MEAL?>

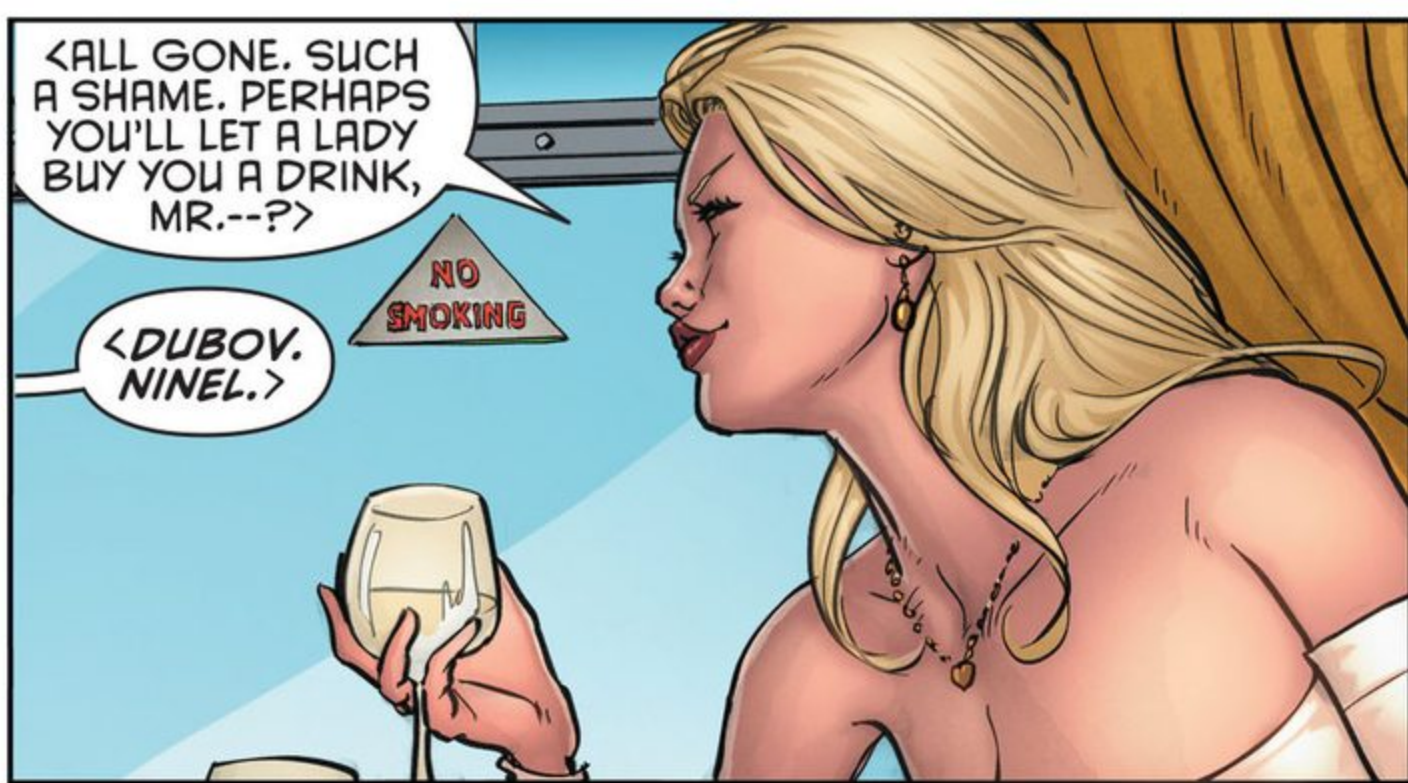
<YES. SO HUNGRY. Mm. PASS ME THE WINE, PLEASE.>*

*TRANSLATED FROM RUSSIAN.



<THANK YOU, MA'AM. IT'S HOT IN HERE, NO? SO HOT.>

Hrnk.



<ALL GONE. SUCH A SHAME. PERHAPS YOU'LL LET A LADY BUY YOU A DRINK, MR.--?>

<DUBOV. NINEL.>



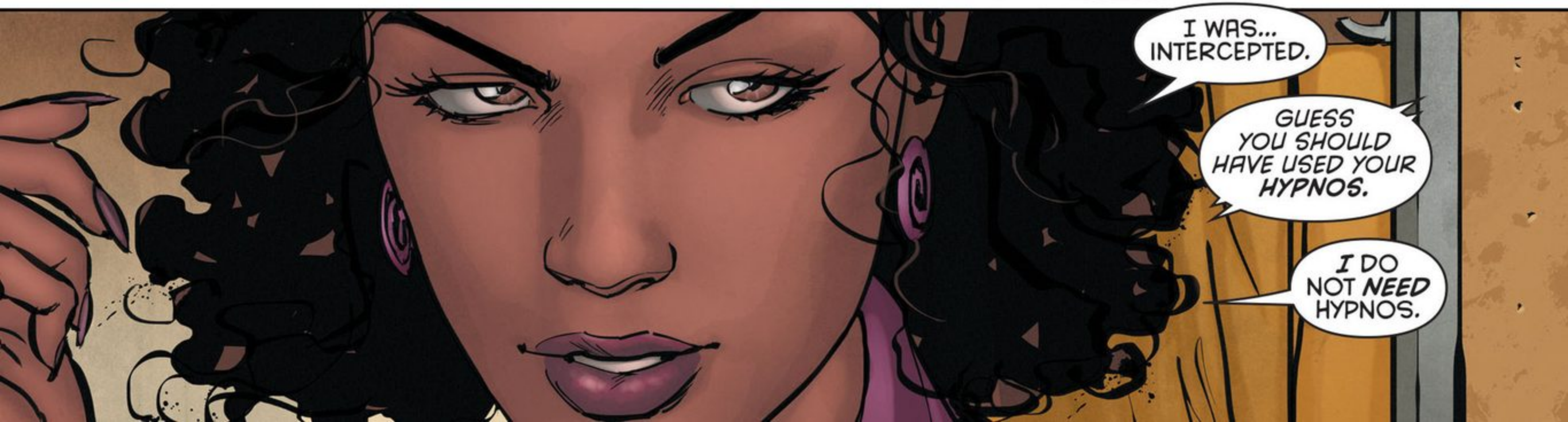
<A WISE MAN NEVER TURNS DOWN A DRINK FROM A BEAUTIFUL WOMAN.>

<EXCUSE US, PLEASE.>



TARGET IS SHOWING SIGNS OF RESISTANCE TO THE *NARCOTEX* I SLIPPED INTO HIS CHARDONNAY. TARGET IS HEADING YOUR WAY, AGENT 37.

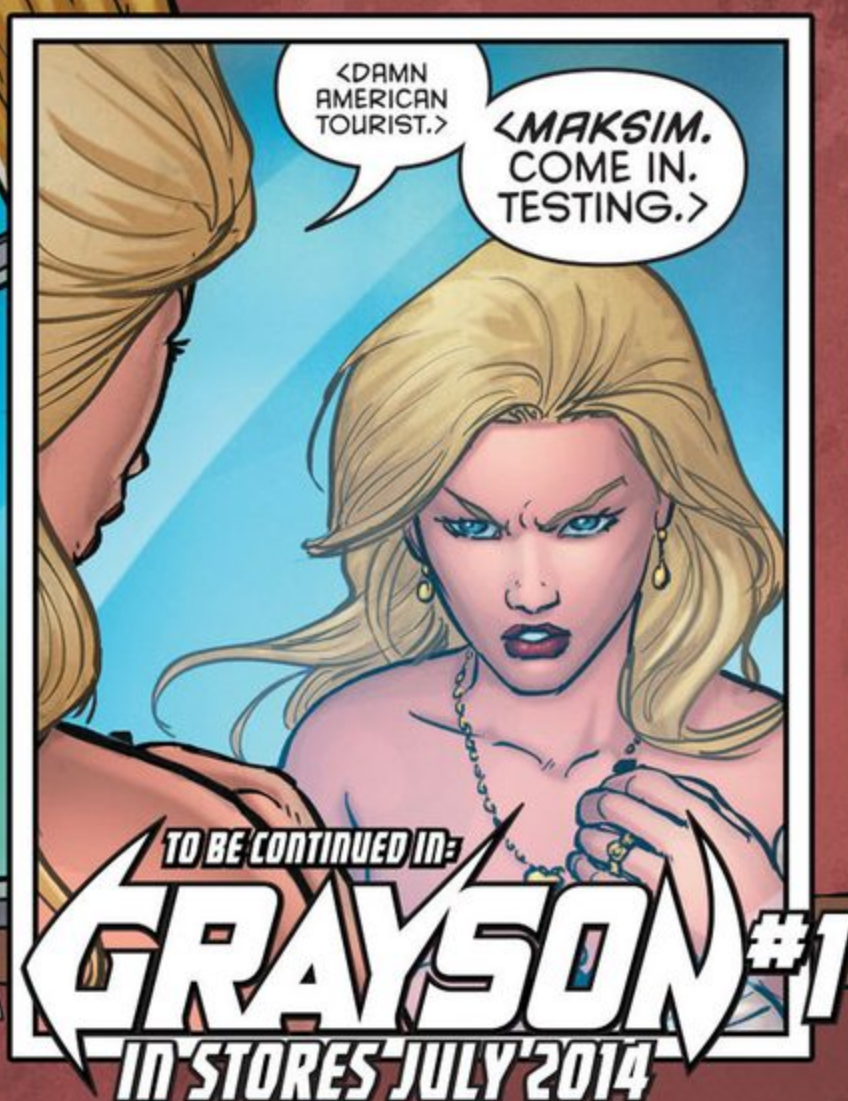
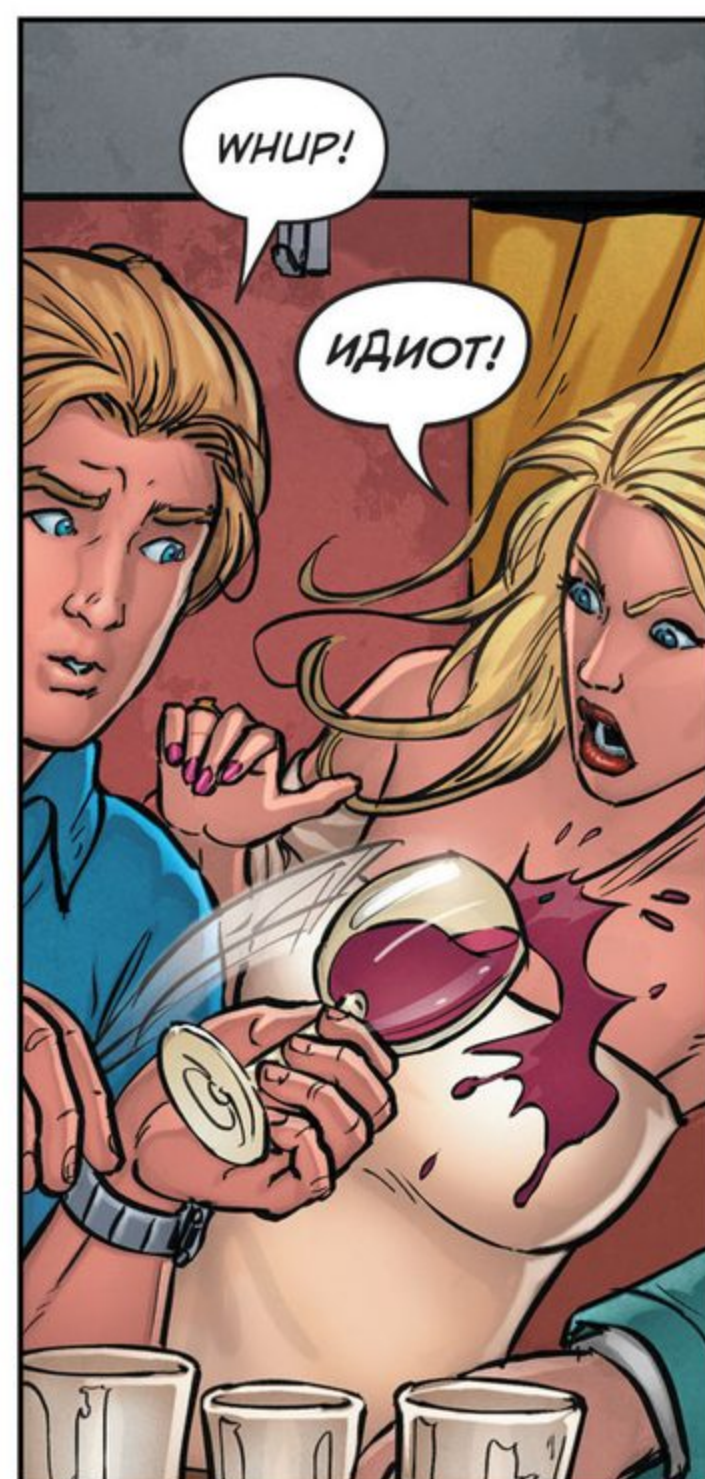
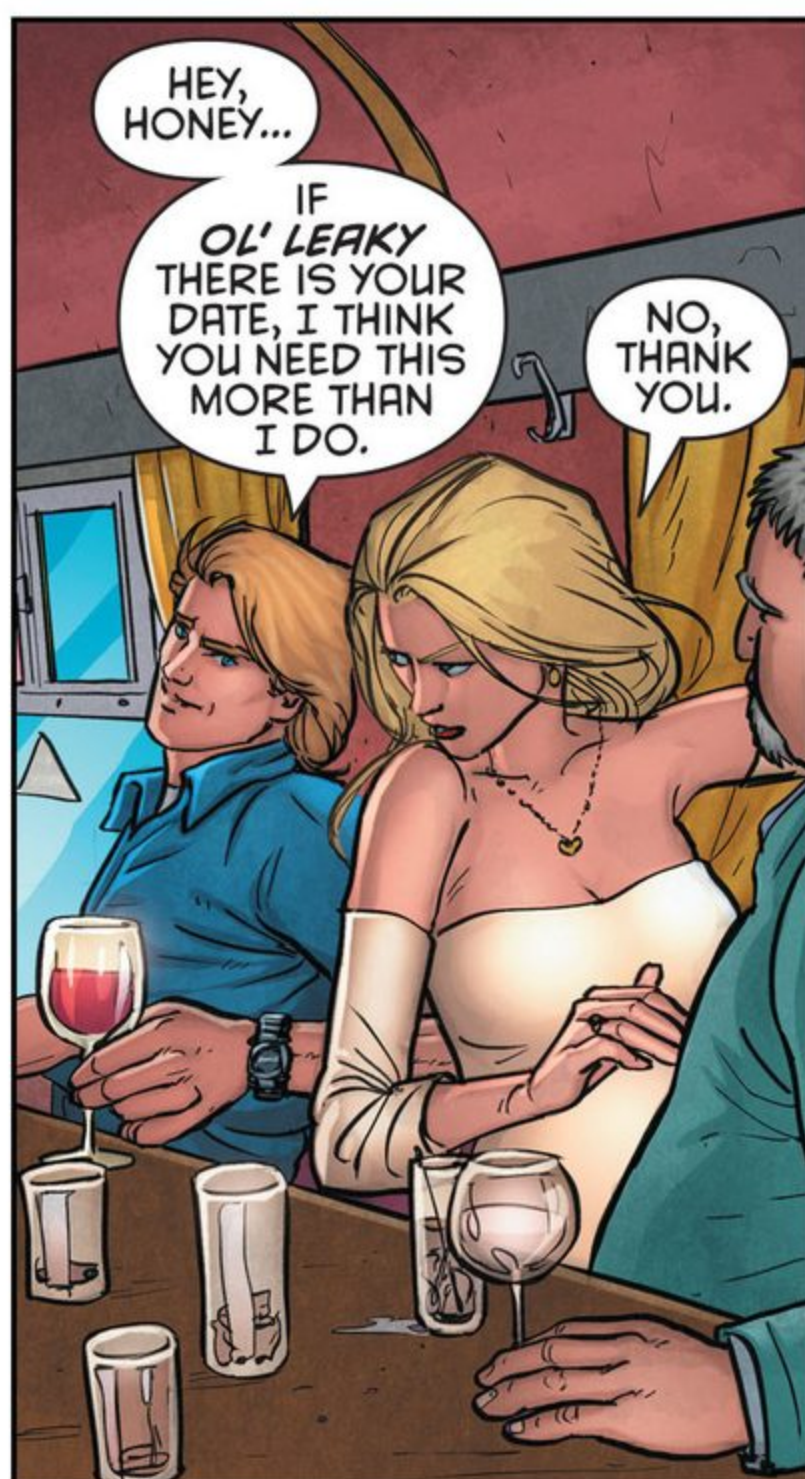
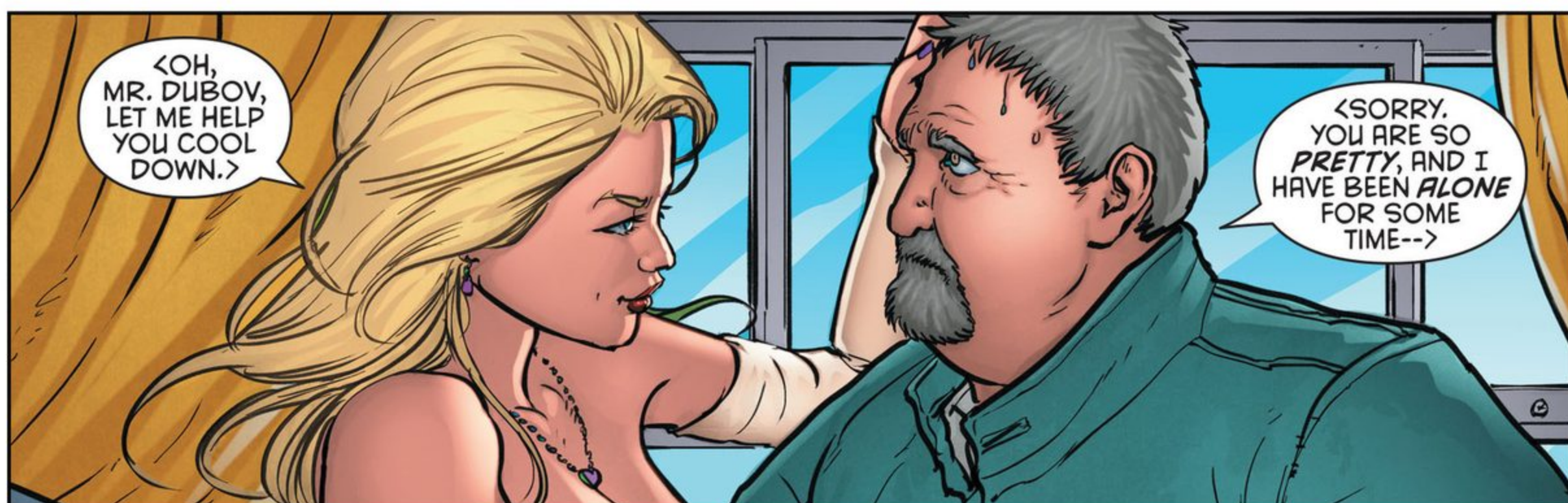
WHAT, HE DIDN'T GO FOR YOUR 'CHARMS,' MATRON? I THOUGHT YOU TAUGHT THE CLASS ON THAT.



I WAS... INTERCEPTED.

GUESS YOU SHOULD HAVE USED YOUR HYPNOS.

I DO NOT NEED HYPNOS.





ROBIN RISES

I don't know about you guys, but I like my summer entertainment BIG. Big loud movies. Big fat beach reads. And big comics!

That's why we've put together a massive story for you this summer. Starting in July, we've got the BATMAN & ROBIN saga you've all been waiting for—ROBIN RISES. I'm telling you, this story is epic. Action, adventure and a ton of heart. This is a story that Pete Tomasi and Pat Gleason have been building for a while now, and the payoff is huge.

It all started with DAMIAN, Batman's son and the Robin everyone loves to hate—or is it hates to love? Regardless, that little dude was pretty awesome until he was taken from us too soon back in BATMAN, INC. Then his dastardly grandpa, Ra's al Ghul, had to go and make things worse by stealing Damian's body! Ever since, Batman has been on a globe-trotting quest trying to return Damian to his proper resting place, and this summer it all changes as Batman's quest leads him OFF-globe—to Apokolips!

What did I say? BIG!

This story is SO big in fact, we couldn't contain it in just BATMAN & ROBIN. That's why we launch with the oversized ROBIN RISES: OMEGA #1 July 16, with art by the man who got it all started with Damian WAY back in BATMAN AND SON—comics industry giant Andy Kubert! Andy visits our office weekly, and the pages he brings every time are going to blow your mind! It's rare that I get to see and hold physical boards anymore in this digital world, and it's been a real joy watching this book come together.

Here's a little sneaky-peek at an interior spread (See? BIG!) and that killer cover. So don't forget to snag ROBIN RISES: OMEGA #1 this July 16th and then jump over to BATMAN & ROBIN #33 July 23 for part two of this epic adventure!

And now for the BIG sign-off!

—MARK DOYLE, Batman Group Editor



ROBIN RISES: OMEGA #1
Cover by Andy Kubert and Brad Anderson

IN STORES **JULY 2014**

DYNAMIC CREATOR INTERVIEW — JOHN ROMITA JR

DC

All Access

Romita is here! After two decades, legendary artist John Romita, Jr. enters the DC Universe and takes on the Man of Steel, alongside superstar writer Geoff Johns and renowned inker Klaus Janson, beginning with **SUPERMAN #32**! In a special interview, the award-winning artist dishes on Geoff Johns, Superman, and Chemistry!

“... You have to be able to act in Shakespearean plays and Sylvester Stallone movies. You have to be able to do both...”

On Working with Geoff Johns

I think it's important to have the humanity of [Superman]. Interestingly enough, he's an alien, but we have to make him human. He has to lose. I knew that going in. When I found there was a chance I would be working with [Geoff], I started reading up and was very, very happy. He's such a great guy. To see the quality of his dialogue and the quality of his stories, I was more than excited.

On Working on Superman

The size [and scope] of the character to be able to have him doing amazing things, gigantic things, lifting certain things, beating up certain things. There's that larger-than-life image. There's a strength and weight that only comes with a character like this. The fun part is the characters in the Daily Planet, having them running around and talking with each other. Sometimes that's more vital than the smashing and the pounding. You have to embrace [both]. You have to be able to act in Shakespearean plays and Sylvester Stallone movies. You have to be able to do both!

On the Legacy of the Man of Steel

I look at the guys who've come before me and it's beautiful work and I've got to make sure I'm on par with that. But it's interesting. I realize, “Oh my god, this character's been around since the 1930s. It's Superman! 1938! It's the oldest superhero in existence.” So, it's like, if you close your eyes, you get intimidated. But, as soon as the mortgage invoice comes in the mail, I suddenly have such an urge to work faster!

On Future DC Characters He'd Like to Work On

Batman, because of the visual image of Batman. Many, many artists want to work on Batman. There's something about it. The first [comic book I ever saw] was probably Metal Men. I would love to try that. There's something about those characters. I remember going into Chemistry class and remembering the elements because I remember reading the Metal Men as a kid. Of course, explaining to my Chemistry teacher, “I know this because of the Metal Men,” he did not laugh. He looked upon me with a blank stare. [Laughs]

Be sure to pick up **SUPERMAN #32 on June 25th and check out the full interview at dccomics.com!**



Watch the DC All Access Webseries that takes you inside DC Entertainment!

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NATHAN